

Palestrina (Praenestinus), Giovanni Pierluigi da. Missarum cum quatuor, quinque, et sex vocibus . . . liber septimus. Venezia, Angelo Gardano. 1605. RISM P679. Expanded from first edition of 1594 (RISM P678). Later expanded edition of 1609 (RISM P680).

Title:

MISSARVM
 CVM QVATVOR
 Quinque, ac Sex Vocibus.
 AVCTORE IOAN. PETRO ALOYSIO
 PRÆNESTINO
 Nunc recens in lucem æditæ.
 LIBER SEPTIMVS.
 [Printer's mark]
 Venetiis Apud Angelum Gardanum.

M. D C V.

Index:

INDEX MISSARVM.

Quattuor Vocibus.

Missã Aue Maria.
 Missã Sanctõrum meritis.
 Missã Emendemus.

Cum Quinque Vocibus.

Missã Sacerdos & Pontifex.
 Missã Tu es Pastor ovium.

Cum Sex Vocibus.

Missã ad Beneplacitum.

Contents:

Missã Aue Maria
 Missã Sanctõrum meritis
 Missã Emendemus
 Missã Sacerdos & Pontifex
 Missã Tu es Pastor ovium
 Missã ad Beneplacitum.

Part-books:

CANTVS	A-G ⁴	56pp. No Dedication. Index.
TENOR	H-O ⁴	56pp. No Dedication. Index.
ALTVS	P-X ⁴	56pp. No Dedication. Index.
BASSVS	Y-Z ⁴ , Aa-Ee ⁴	48pp. No Dedication. Index.
QVINTVS	Ff-Hh ⁴ , Ii ⁶	36pp. No Dedication. Index.

Remarks:

Quarto format. High clefs in *Missa Ave Maria*, *Missa Sacerdos*, and *Missa Tu es Pastor*. In Tenor, p. 35: Altus Secundus a 4. (*Christe* of *Missa Tu es Pastor*); p. 39: Cantus Secundus (*Crucifixus* of *Missa Tu es Pastor*); p. 42: Cantus Secundus (*Benedictus* of *Missa Tu es Pastor*). In Bassus, p. 9: “Canon in Diapente remissum” (*Missa Ave Maria*, *Agnus Dei II*); p. 18: Tenor Secundus (*Missa Sanctorum*, *Agnus Dei II a 5*); p. 25: Bassus (*Missa Emendemus*, *Canon Agnus Secundus a 5.*); p. 25 (lower half): “Resolutio. Tenor Sec.” In Quintus, irregular page sequences. P. (43): Altus Secundus (*Missa Tu es Pastor*, *Agnus Dei II*); p. (44-48) (even numbered pages): Cantus Secundus (*Christe* of *Missa ad Beneplacitum*); pp.(45-49) (odd numbered pages): Sextus. Expanded edition of 1594 edition. Copies consulted: **GB-Ob**; **US-Cn**. RISM P679. Expanded from first edition of 1594 (RISM P678). Later expanded edition of 1609 (RISM P680).